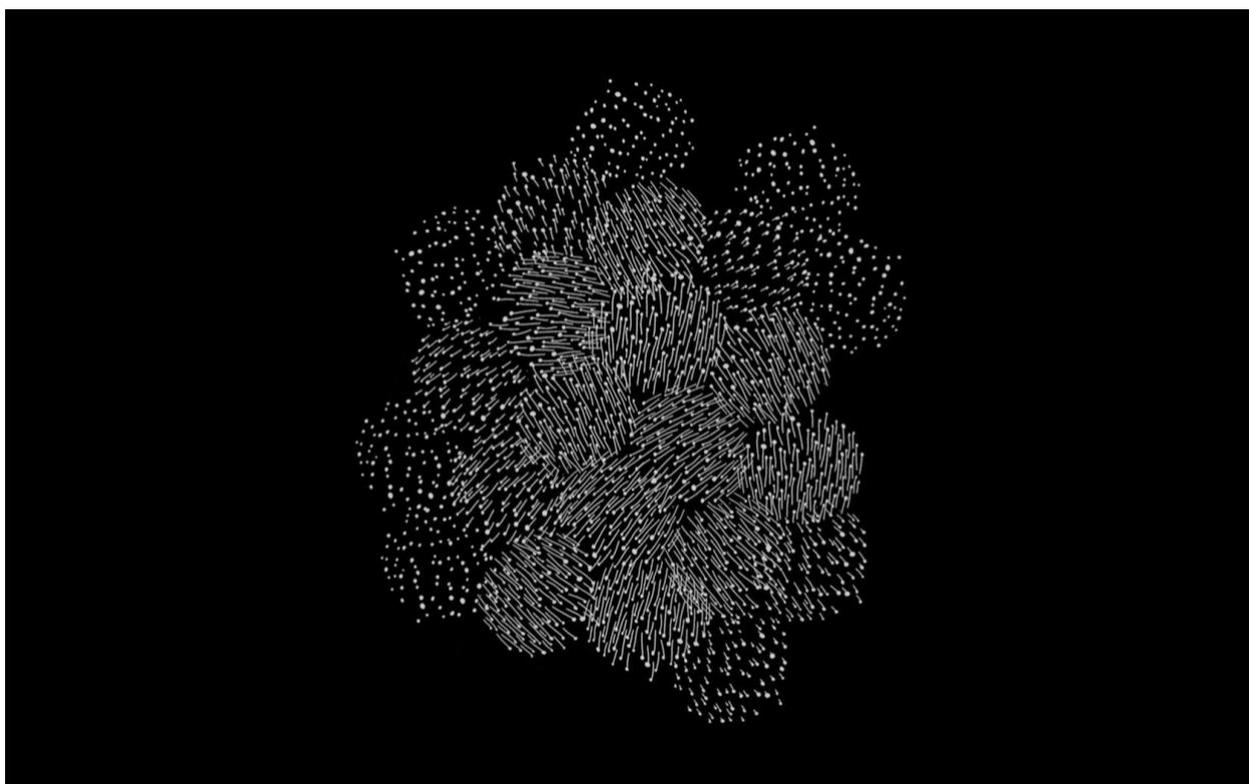


# CALL FOR PROJECTS

JANUARY - JUNE 2019



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*This Call for Projects is open to anyone who might have something to say, to do, to develop.*

*Open to you researcher, or to you dreamer... alone or in a team.*

*For a period of 1 to 3 months.*

WHEN I DANCE, I DANCE;  
WHEN I SLEEP, I SLEEP.

MONTAIGNE

## 1. Foreword

Flux Laboratory's main mission is to react to questions being raised in our society, whether political, economic, cultural or ideological.

Flux Laboratory is an experimental, multidisciplinary space, based in Geneva and Athens, which strives to encourage creative work and reflection by connecting living arts, visual arts, fine arts with the worlds of technology, media, economy and many more. Eager to find the meeting point between art and society, Flux Laboratory has opened up the path to a collaborative and participatory vision of artistic work as a communication vector to address societal issues.

The space is to be apprehended as a lab, where emotions, conversations and unexpected circumstances are welcomed with as much enthusiasm and openness as projects and people themselves. The latter are therefore governed by the same principles, namely openness and a good dose of DADA spirit, in order to invite all forms of expression – more or less artistic – to come and share their views about the world, their most absurd thoughts, their opinions on current news or on the evolution of society, their revolutionary projects or simply their life story.

On top of its support to the contemporary dance scene, Flux Laboratory has always been attached to the notions of interdisciplinarity and of mutual learning. This call for projects aims to open our doors and our archives, in order to share our experience with those who may feel like stepping out of their usual environment and rub shoulders with us for a bit. Creativity and innovation have become catch-all terms, but you can come and make of them what you wish in our “playground”.

## 2. Scope of the call for projects

Our only wish is to invite you to step into our home!

Is your dream to launch a new project? To develop your social, cultural, human or economic capital? Perhaps you love contemporary dance? Or you just don't get it... Don't hesitate do come and meet us.

This Call for Projects is open to ALL fields of activity: research, culture, politics, economics, sociology, technology, humanitarian, start-ups or well implemented structures, entrepreneurs or intrapreneurs, students or CEOs, artists or journalists. The values underlying the Call are: creation, innovation and openness.

The only thing we ask from you is that you strive to invent, make things better, transform, using your background, your vision and your ambition...in a space in perpetual movement, which will continue hosting its usual activities, namely: dance residencies, performances, creations, conferences, workshops and masterclasses, exhibitions, etc.

Step into this "theatre of life" to find new sources of inspiration! Go and meet Flux Laboratory's "inhabitants" and exchange ideas with them!

We wish to welcome unusual personalities who would feel like sharing their experiences, while looking for inspiration in other residents' values and creative processes.

In this open field for experimentation, this "playground", the laureate (or team of laureates) will be given the opportunity to use Flux Laboratory's infrastructure as well as the team's expertise, and gain access to our community.

There will be two planned meeting points during your residency: one in the middle of your time with us, and one at the end of it. Unveil the artist in you to let us know what you will be taking away from your weeks spent at Flux Laboratory. Your own personal way of saying goodbye, or see you soon.

### 3. Application and timeline

We want to understand why you want to come! Any type of material and format you may deem fit to convey your motivation are welcome. You can simply send your application to Virginie by e-mail (contact below).

- **Length:** from 1 to 3 months (preferred dates and length to be mentioned in application)
- **Period:** January 7<sup>th</sup> 2019 – June 30<sup>th</sup> 2019
- One meeting pre-residency
- One meeting mid-residency
- One meeting/ goodbye performance post-residency

**Contact :**

Virginie Reymond  
virginie@fluxlaboratory.com  
+44 (0)74 98 65 98 98

Flux Laboratory  
10 rue Jacques Dalphin  
1227 Carouge  
Genève – Suisse

# HOW TO BREATHE

